Grade 8 Stage/Acting (Master)

	Essential Questions	Content	Skills
Fall	What skills does an actor need? How does teamwork contribute to a successful production? Why is critique a valuable part of the study of acting?	A. The Actor's Experience	A. Recall the actor's primary tools (body, voice and mind) A. Support/cooperate with classmates A. Experiment and develop with roles as leader and follower A. Discover confidence and take chances in the group A. Demonstrate good audience behavior A. Describe how audience behavior changes a performance A. Demonstrate the ability to provide effective feedback A. Describe how actors use primary tools in training, auditioning, rehearsing and performing A. Identify and explain skills employed by actors both on and off stage A. Demonstrate and apply auditioning, rehearsing and memorizing techniques. A. Describe ensemble or teamwork activities required in a theater production
		B. Critique	 B. Discover an opinion B. Articulate positive, specific feedback to peers B. Articulate constructive, specific feedback to peers B. Receive and utilize positive and constructive feedback B. Implement change in work based on suggestion
	How does a character's personality impact blocking choices? How does a director make blocking choices? How does a director use the script to design the set?	C. Scene Work - Blocking - Character Development	Blocking C. Review 15 areas of stage C. Review body positions on stage C. Demonstrate directing skills of blocking and script analysis C. Develop a ground plan C. Utilize blocking shorthand Character Development C. Listen, respond and contribute during improvised scenes C. Demonstrate solid memorization C. Explain how performance moments in acting create an emotional impact C. Identify characters main objective C. Create a character in a duet performance so the physical and vocal qualities support the script
	What is the importance of a monologue? How can expression of character	D. Monologues	D. Demonstrate focus and focal point D. Demonstrate character through voice D. Identify the effective use of vocal pause, rate, rhythm, pitch, intensity and volume to express emotion

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come through a monologue?		D. Demonstrate character through body
		D. Describe timing, reaction, rhythm, pacing, listening and
How does preparedness influence		spontaneity as it relates to actor movement.
performance quality for actors?		D. Demonstrate memorization
		D. Demonstrate concentration
How does the audience environment	E. Improvisation	E. Explain guidelines for improv
influence the performer?		E. Observe and analyze improvised scenes for acceptance
		E. Contribute enthusiastically to a safe and positive learning
How can improv benefit the non-		environment
actor?		E. Demonstrate and articulate the importance of appropriate
		audience behavior
How does your attitude influence		E. Listen, respond and contribute while participating in improvised
your performance?		scenes
		E. Listen, respond and contribute after watching improvised scenes